

A & S. NORDHEIMER'S

Collection of

FAVORITE DANCES

BELLES OF TORONTO POLKA.....	CROZIER.
JOLIES FILLES DU CANADA POLKA.....	CROZIER.
INVITATION POLKA.....	HECHT.
ST LAWRENCE POLKA.....	HECHT.
LILY & AMY POLKA.....	SCHALLEN.
DEMON POLKA.....	SCHALLEN.
BRIDAL POLKA.....	SCHALLEN.
CATNOCART POLKA.....	SCHALLEN.
MARIEN POLKA.....	SCHALLEN.
OSBORNE HOUSE POLKA.....	SCHALLEN.
SCOTCH FUSILIERS POLKA.....	SCHALLEN.
BURLINGTON POLKA.....	CLARKE.
ANNA POLKA.....	STRAUSE.
NARRHALLA POLKA.....	STAAB.
OPERA POLKA.....	POCNI.
ELEPHANT POLKA.....	JULLIEN.
FOUR FAVORITE POLKAS.....	JULLIEN.
REAL SCOTCH POLKA.....	
LE SONGE DE CROZIER POLKA.....	A LADY.
CELEBRATED POLKA.....	OFFENBACH.
SARATOGA POLKA.....	KORPONAY.
JENNY LIND POLKA.....	WALLERSTEIN.
MAGIC BELL POLKA.....	STRATHY.
RECREATION POLKA.....	STRATHY.
FANDY BALL POLKA MAZURKA.....	COUNC'L.
VICTORIA POLKA MAZUSKA.....	FAUST.
POLKA MAZURKA.....	COUNTESS OF ERROLL.

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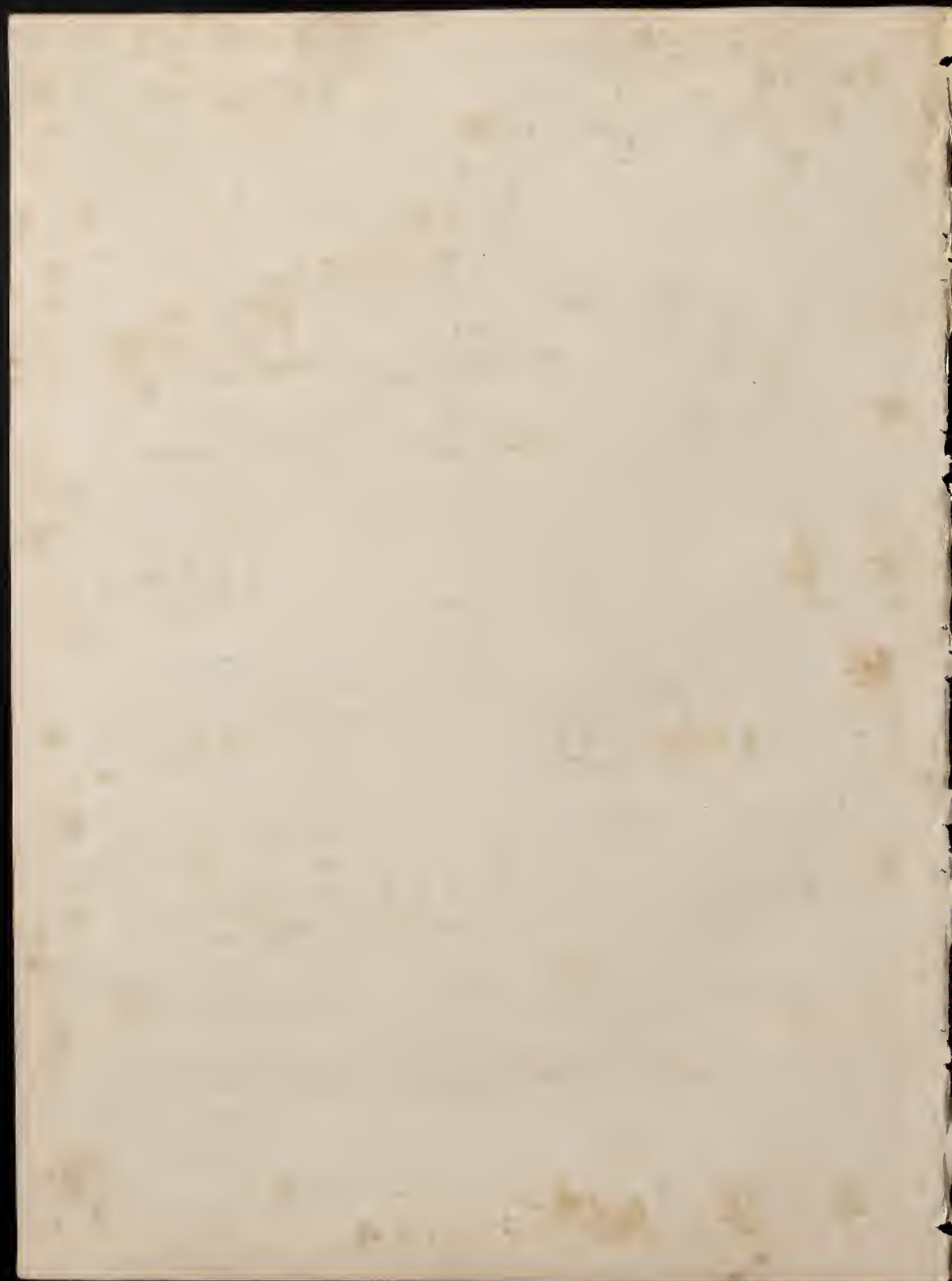
MONTREAL
A & S. NORDHEIMER

Great St. James St.

TORONTO,

LONDON

HAMILTON



THE OPERA POLKA.

Arranged by

Sig. Pugni.

Allegro non Troppo

f Take the movement a little slower than the Galop.

sva

loco

p

mf *cres*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Treble clef has a melody starting with a half note G4, followed by eighth notes. Bass clef has a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present.
- System 2:** Continuation of the melody and accompaniment. A repeat sign appears in the bass line.
- System 3:** The melody features a triplet of eighth notes. The bass line has a forte (*f*) dynamic marking.
- System 4:** Continuation of the piece with various note values and rests.
- System 5:** The melody includes a triplet of eighth notes. The bass line continues with eighth notes.
- System 6:** The final system, ending with a double bar line. It features a triplet of eighth notes in the melody.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a treble and a bass staff, with some systems having an additional staff for a third voice or instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *f* (forte), *p* (piano), and *cres* (crescendo).
- Articulation:** *acc* (accents) are placed over several notes.
- Figured Bass:** Some bass staves contain numerical figures (e.g., 3, 5, 7, 9) indicating figured bass.
- Rehearsal Markers:** Dashed lines are used to separate the systems.
- Staff Labels:** The label "8va" is written above the third system, indicating an octave shift.

The score is written in a clear, legible hand, with some corrections and erasures visible, particularly in the third system.

50

6

A handwritten musical score on six systems. Each system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic and a crescendo (*cres*) marking. The third system includes a forte (*f*) dynamic and an *accelerando* instruction. The fourth system has a *sva* (sustained) marking. The fifth system is marked *loco*. The sixth system concludes with a double bar line. The handwriting is in ink, and the paper shows signs of age.

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